



Salome – Richard Strauss

Karita Mattila caused a sensation when she sang Salome at the Met for the first time in 2004. She reprises her stunning interpretation of the part and leaves absolutely nothing to the imagination in her sensuous, yet deeply disturbing, take on the title role in Richard Strauss's notorious one act, in the return of Jürgen Flimm's stylish production.

Conductor: Patrick Summers; Production: Karita Mattila, Ildikó Komlósi, Kim Begley, Joseph Kaiser (1hrs 40mins. One Interval)

Dr Atomic – John Adams

John Adams' contemporary masterpiece explores a momentous episode of modern history: the creation of the atomic bomb. Director Penny Woolcock makes her Met debut with this gripping story that changed the course of history. Baritone Gerald Finley plays J. Robert Oppenheimer, the title character.



Conductor: Alan Gilbert; Production: Penny Woolcock; Sasha Cooke, Meredith Arwady, Gerald Finley, Eric Owens, Richard Paul Fink (3hrs 21mins. One Interval.)



La Damnation de Faust – Hector Berlioz
Brand new production

Robert Lepage, one of theatre's most imaginative directors, applies his artistry to Berlioz's contemplation of good and evil. Using projections, Lepage has created a vision for La Damnation de Faust that seamlessly marries art and technology. Marcello Giordani stars in the title role opposite Susan Graham as Marguerite and John Relyea as Méphistophélès. James Levine conducts this rarely staged masterwork.

Conductor: James Levine; Production: Robert Lepage; Marcello Giordani, John Relyea (2hrs 45mins. One Interval.)

Thaïs – Jules Massenet
Brand new production

Renée Fleming stars as the Egyptian courtesan in search of spiritual sustenance. Thomas Hampson is the monk who falls from grace. Massenet's sensual opera is presented in a new production by John Cox.



Conductor: Jesús López-Cobos; Production: John Cox; Renée Fleming, Thomas Hampson, Michael Schade (3hrs 21mins. Two Intervals.)



La Rondine – Giacomo Puccini
Brand new production

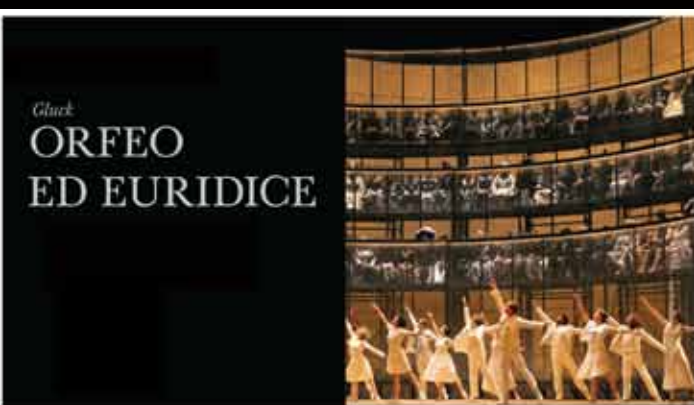
Angela Gheorghiu and Roberto Alagna provide the star power to deliver this ravishing romance from the world's most popular opera composer. Gheorghiu plays the kept woman who gambles on true love, and Alagna is the man who makes her question the cost of her glittering existence. Nicolas Joël directs the new production of this gorgeously melodic look at love.

Conductor: Marco Armiliato; Production: Nicolas Joël; Angela Gheorghiu, Lisette Oropesa, Roberto Alagna, (2hrs 15mins. One Interval.)

Orfeo ed Euridice – Christoph Willibald Gluck

Mark Morris's acclaimed production returns. This complete vision for Gluck, with choreography by Morris and costumes by Isaac Mizrahi, features the artistry of Stephanie Blythe in the male title role. The alluring Danielle de Niese is Orfeo's adored wife, Euridice, who inspires the hero to face the underworld for her sake.

Conductor: James Levine; Production: Mark Morris;
Stephanie Blythe, Danielle de Niese
(1hr 31mins. One Interval.)



Lucia di Lammermoor – Gaetano Donizetti

Anna Netrebko sings the title role of Donizetti's fragile heroine for the first time at the Met, with tenor Rolando Villazón in the part of her lover, Edgardo. Baritone Mariusz Kwiecien is her tyrannical brother. Mary Zimmerman's hit production is staged as a Victorian ghost story.

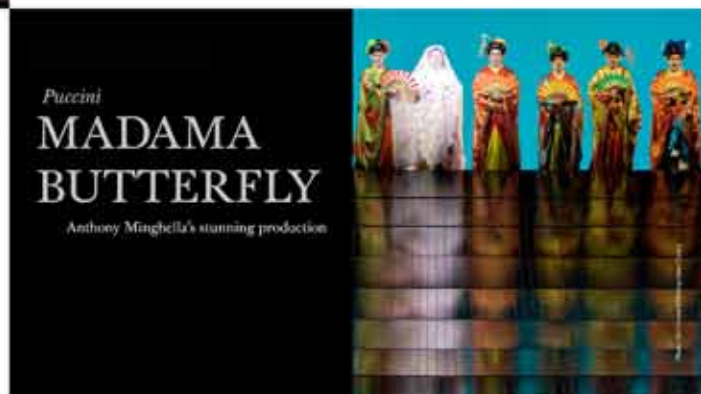
Conductor: Marco Armiliato; Production: Mary Zimmerman; Anna Netrebko, Rolando Villazón, Mariusz Kwiecien, Ildar Abdrazakov (3hrs 20mins. Two Intervals.)



Madama Butterfly – Giacomo Puccini

Cristina Gallardo-Domâs returns to the title role of Anthony Minghella's stunning production, a new classic of the Met repertory, opposite Marcello Giordani.

Conductor: Patrick Summers; Production: Anthony Minghella;
Cristina Gallardo-Domâs, Marcello Giordani
(3hrs 21mins. Two Intervals.)



La Sonnambula – Vincenzo Bellini

Brand new production

Mary Zimmerman, who directed Natalie Dessay in last season's hit production of Lucia di Lammermoor, underlines La Sonnambula's dual elements of sleep and wakefulness in an intriguing staging set in the present. Bellini's hauntingly lyrical score soars as performed by Dessay and Juan Diego Flórez, back from their sensational run together in La Fille du Régiment.

Conductor: Evelino Pidò; Production: Mary Zimmerman;
Natalie Dessay, Juan Diego Flórez, Michele Pertusi
(2hrs 40mins. One Interval.)



La Cenerentola - Gioachino Rossini

Hot on the heels of her triumphant Met debut as Rosina in last season's Il Barbiere di Siviglia, Elena Garanea portrays another Rossini charmer in this bel canto Cinderella story. Lawrence Brownlee is her Prince Charming. Veteran baritone Alessandro Corbelli demonstrates his impeccable comic timing to match the gravitas of Met favorite John Relyea.

Conductor: Maurizio Benini; Production: Cesare Lievi;
Elena Garanea, Lawrence Brownlee, Simone Alberghini,
Alessandro Corbelli, John Relyea



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